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ABSTRACT

This monograph presents examples of typical public school situations involving copyright issues and gives practical advice that is based on a conservative interpretation of the copyright law. One new feature of this second edition is fair use guidelines for multimedia materials. Chapter topics include: (1) history and liability; (2) fair use; (3) print materials; (4) audiovisual works and distance learning; (5) computer software; (6) interlibrary loan, photocopying, facsimile, document delivery, and reserves; (7) copyright versus contract permissions; (8) copyright and the Internet; (9) implications for administrators; and (10) the importance of a copyright policy. Appendices include a sample copyright compliance Agreement; copyright "dos and don'ts" for school librarians; useful sources of information; a sample copyright warning notice; a sample copyright policy; a sample publication release form; and copyright and plagiarism guidelines for students. (Contains 24 references.) (SWC)

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